

ZHIYUN CRANE 2S COMBO WITH DUAL HANDLE & BATTERIES

Varenummer: ZHI114551



2,908.00

DKK ex moms

3,635.00

DKK incl moms

Produkteksperter:



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Beskrivelse:

To meet the needs of different work tasks, videographers have to constantly switch among different cameras and CRANE 2S is ready to embrace the challenge. Highly optimized in motor control algorithms and motor power, CRANE 2S handles large cameras such as the BMPCC 6K, Panasonic S1H, Canon EOS 1DX Mark II, Nikon D850 with total ease. More than that, you can also mount multiple accessories on it.

On-Site Efficiency Matters

To make sure that you won't miss any decisive shots, CRANE 2S features brand new FlexMount System which greatly simplifies the setup process while at the same time secures your camera with a double safety mechanism. You can even adjust the tightness of the safety lock to suit your specific needs.

Vertical Shooting Made Easy

With mobile traffic gaining the upper hand, it's foreseeable that videographers will receive more work requests on vertical content. CRANE 2S comes standard with a vertical quick release mount and a safety knob for high-quality vertical shooting.

Note: To prevent the lens from leaning down, lens support is needed when shooting vertically. In cases where camera backing base is needed, the quick release plate must be tightened with the two screws provided.

Expand for Limitless Possibilities

Designed for high-efficiency team collaboration, CRANE 2S is equipped with a dedicated slot for installing image transmission transmitter.

Multiple mounting points are available on the gimbal for creative adaptation: One 1/4" screw hole on the back of the quick release plate for the camera to shift between different devices such as sliders and tripods; Two 1/4" screw holes with crown gear and one 3/8" screw hole.

Digital Focus Control

CRANE 2S supports digital focus control via the built-in focus wheel on the gimbal. In addition, the rotation dampening of the focus wheel is improved to enhance videographers' muscle memory for pulling focus.

Note: Digital focus control is only available for compatible cameras and lenses. Please refer to the Camera Compatibility List for compatible cameras and lenses.

Mechanical Focus Control

CRANE 2S is pushing boundaries not just in terms of loading performance, but also with its film grade focus control ability. With its upgraded built-in focus wheel and focus motors that feature ultra-low delay and high precision, you will never miss any decisive shots.

Note: Please refer to the Camera Compatibility List for compatibility of specific lens and set which focus motor the focus wheel needs to control on the gimbal menu when installed with two focus motors. Focus motors need to be purchased additionally.

Stay Focused All the Way

Together with TransMount Image Transmission System, focus pullers will be able to focus and zoom while live monitoring the shots. Even more, they will also be able to change gimbal parameters and modes if needed.

Note: Please refer to the User Guide or official product page of the focus motor to know more about its operation.

Bigger Screen to Boost Your Productivity

The new 0.96" OLED screen offers a bigger vision. With it, you will be able to go through the entire menu within seconds and switch between different modes swiftly.

Axis Locking Mechanism 2.0

The upgraded axis locking mechanism 2.0 adopts a two-phase locking design that guarantees zero swinging of the gimbal during traveling or storage.

Goecker for shooters

Maximized Payload. Minimized Weight

To enhance the practicality of CRANE 2S as a reliable and sturdy workhorse, the handle of it is built with carbon fibre, lightening the physical burden of videographers without compromising loading capacity of the gimbal.

Removable Batteries for Maximized Runtime

The CRANE 2S is outfitted with 3 removable 18650 Li-ion batteries which offer a 12-hour runtime. For time-demanding tasks videographers can easily prolong the runtime of the gimbal with backup batteries.

Say Hi to Buttery Smooth Movement

Six gimbal modes, from basic to advanced, are all easily accessible on CRANE 2S: Pan Following, Locking, Following, Full-Range POV, Vortex, Go mode.

More Than Timelapse

Advanced cinematic features such as Panorama, Timelapse, Motionlapse, and Long Exposure Timelapse can be easily achieved with CRANE 2S.

TransMount Ecosystem

The TransMount ecosystem of accessories are here to better serve videographers with TransMount image transmission system, quick setup kits, monopod, servo zoom/focus motors, etc.

Goecker for shooters

Specifikationer:

Producent	Zhiyun
Kategori	Gimbal support
Leverandør	Focus Nordic *